

TECH RIDER - LARRY G JONES

TECHNICAL REQUIREMENTS: LIGHTS, SOUND, & STAGE EQUIPMENT

Please Let us know if you have ANY questions or concerns, we will be glad to help answer them! We try to be flexible with every situation. Larry travels with his sound tech who will run the many CD and reverb cues during the show.

Sound Check is required. Please check off the Items to make sure everything is covered.

Summary: Music PA system/mixer, 2 monitors, stage, follow spot with operator, Wireless Handheld, CD player.

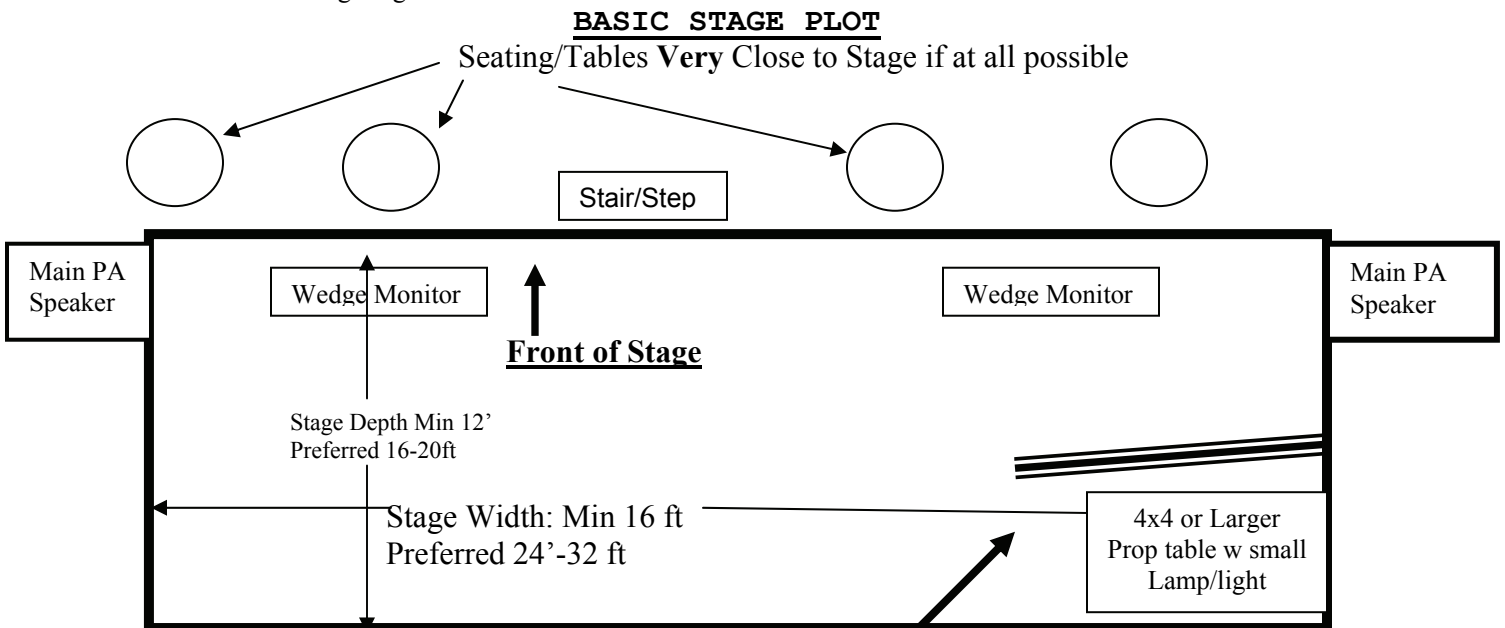
1. First class house sound system capable of reproducing undistorted and evenly distributed sound throughout the seating area.
NOTE: The "overhead" house speaker systems used for public speaking in ballrooms will distort and are NOT adequate to handle live music and are NOT acceptable as a PA system.

P.A. Accessories:

- A. **One (1) Handheld wireless microphone (Shure SM-58Beta)** (must be separate from 'speakers' microphone)
- B. **One (1) portable music stand OR podium.** Podium and other tables to be removed from stage OR moved to the side/corner or stage prior to performance.
- C. **One (1) Programmable Rack Reverb unit** (Lexicon PCM90, TC Electronics, or similar)
- D. **One(1) Rack Mounted compressor/Limiter (for Insert in to Larry's Mic Channel)**
- E. **Two CD Players.** Preferably DJ style with ability to 'Cue.'
- F. **Stage** with minimum 12" rise and dimensions of minimum 16' wide x 12' deep (24'-32' wide x 16' deep is preferred) and a step down in center for stage rises over 20". Mixing console shall have a clear line of sight to the stage.
- G. **Two wedge monitors** and/or side fills with reverb (house) mix.
- H. **6' x 8' Curtain/drape** (on pipes/stands) at back of stage to conceal **4x4 (or larger) prop table** (see stage plot). or similar table behind curtain/drape. If the curtain cannot be provided: Please Contact Larry so we can figure out other options.
- I. **House system must include a mixing board with capability to loop a rack mount reverb unit into soundboard effects 'out' channel- with return path 'IN' to an open channel on the mixer which has a mute button** (For switching reverb on/off quickly between speaking and singing voices).. **Mixing board shall have an INSERT Jack** for compressor/limiter.
- J. **Follow spotlight with operator:** will be first priority over any other lighting if budget is limited.

Recommended: but Not required lighting.

- K. Min. 8 -12 Par 64 or similar 500-1000 Watt light 'cans' with colored gels for min. 3 color 'wash', chase, and blackout capabilities, with light board operator.
- L. Programmable Intelligent lighting system with light technician, Moving multicolor lights, mirrored disco ball, Strobe lighting.



Approx. 6'-8' High x 6'-8' Wide Pipe/drape-Curtain (to conceal Larry's hat Rack) If this is cannot be provided: Contact Larry so we can figure out other options...